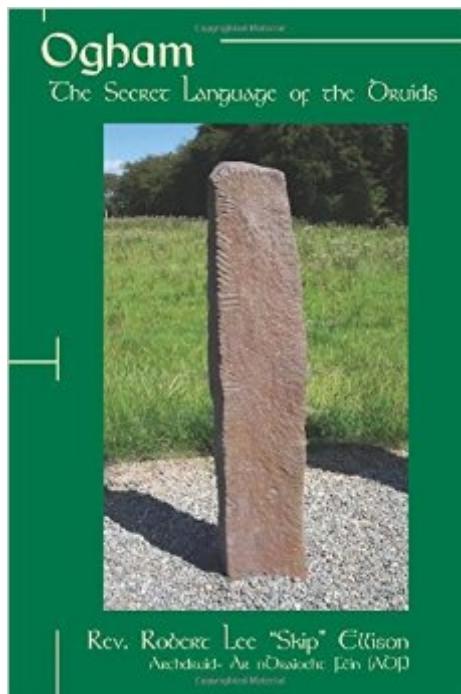


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Ogham: The Secret Language Of The Druids



Synopsis

"This solidly researched guide to Ogham, the traditional alphabet of Irish poets and loremasters, belongs on the bookshelf of anyone interested in Celtic traditions or modern Druid spirituality. Ellison deserves high praise for a readable and practical introduction to the intricacies of Ogham lore." -- John Michael Greer, author of *The Druid Magic Handbook*

Book Information

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Customer Reviews

I have both the hard copy and the Kindle copy this book. while I have found the hard copy to be everything that all the other reviews state, the Kindle copy is somewhat of a disappointment. Firstly there is no table of content. Secondly in Chapter 2, the section which explains each of the fews does not contain any illustrations of the few, which makes it somewhat useless. The same would apply to the chart in Appendix 1.I would discourage anyone from buying the Kindle edition unless it were corrected.Rolland Miner

ADF's current Archdruid, Skip Ellison, has done a great favor for those who wish to learn more about the Irish ogham alphabet. This book takes the known scholastic sources concerning the ogham, and lays the information out in a clear and orderly way.The book begins by presenting the alphabet letter-by-letter, with correspondences for each, and with the commentary and meanings provided from actual Irish sources. It then presents the many different variants of the ogham found in the book of ballymote. Finally, it provides some starting-point ideas about using the ogham for divination and magic, and some useful appendices, including a ready-to-copy set of ogham

disks. Anyone who wants to get a solid understanding of the facts about this mysterious Celtic alphabet should start with this book.

Ogham: The Secret Language of the Druids is a wonderful and well thought-out resource for anyone who is interested in Ogham as a divinatory or magickal system. Ellison uses a sound mixture of scholarship and personal experience to create a system that works. What I like most about this book is the sound scholarship. Ellison points out that most of the meanings of the fews were not trees; even so, fans of Robert Graves may be happy to learn he keeps the associations with trees intact in his system. Also of great value is his photocopies and descriptions of the many other Oghams ignored by other authors, which describes and/or shows other ways that Ogham was written or thought of, including an actual ancient divination system using them, which is nothing like the way we use Ogham fews today. All in all, this is an excellent book, well worth the read for both the scholar and the Celtic Pagan.

Mr. Ellison provides the reader with an in-depth look at the alphabet of the Druids, how and where it was used, and where archaeologists have found proof of its use. Mr. Ellison is well-versed in the information and provides well-organized information that is easy to understand and follow. A great addition to any library.

Rev. Ellison has fully researched the Oghams and cites sources if one wants to further their studies. This has been the best book on the subject I have read. I highly recommend it. One does not have to be a Druid, (I am not), to use and learn from the book to its fullest.

This is an excellent starting point for new practioners of Ogham. It's a practical reference for all Neo-Druids, or even for Neo-Pagans that want a new divination tool. It's not just for Keltic seers among us, to channel the natural forces of trees. It's great also for all clairvoyant truth-sayers and seekers, just to sample Skip Ellison's unique passagework here.

This book provides detailed and easy to read information for any onw seeking to learn and work with the Ogham. So often in the craft I come accross matterial that lacks research and thought, but Skip balances all of this with an easy writing style. It is also much appreciated that he also refered to the origianl texts and stated his methodology.

The content of the book is great and well documented. My only concern is with the Kindle quality.

Footnotes should be left to the end of the book, not at the foot part of the page, because if you change font size it look weird.

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